



cloudburst

— ambient reverb —

strymon®

Controls



1. DECAY

Controls the decay time of the reverberated signal. Lower settings reduce the size of the reverberated space.

2. ENSEMBLE

Analyzes the input signal and generates a harmonically rich pad reminiscent of a string section:

off

no ensemble effect

mp

A medium amount of ensemble for a subtle enhancement

forte

Maximum ensemble effect creating a lush soundscape



Controls - continued

3. MIX

Controls the reverb mix from full dry at minimum to full wet at maximum. A 50/50 mix occurs at approximately 3 o'clock on the knob.

4. PRE-DELAY

Sets the amount of time before the reverberated signal appears. For most natural results, use lower MIX settings when using higher PRE-DELAY.

5. TONE

Adjusts the high-end content of the reverb. Lower settings create darker, warmer reverberation. Higher settings are bright & crisp.
NOTE: Also affects the presence of the ENSEMBLE effect.

6. MOD

Adds a wide range of modulation to the reverberated signal. Modulation is off at the minimum setting.

7. FOOTSWITCH

Engages and disengages the effect. Red LED indicates the effect is engaged.

Support

Download the Full User Manual
strymon.net/support/cloudburst

Questions & Technical Support
support@strymon.net

Rear Panel

1. I/O MODE SELECTOR

mono

mono input, mono output

mono → stereo

mono input, stereo output

stereo

stereo input, stereo output

Stereo I/O requires a TRS adapter or cable. See [User Manual](#) for details.

2. USB

Computer connection for MIDI I/O and firmware updates.

3. INPUT

High impedance, ultra low-noise, discrete Class A JFET stereo preamp.

4. OUTPUT

Low impedance TRS stereo output.

5. EXP/MIDI

Communication jack for external control. Can be set to operate in one of five modes: Expression Pedal, Favorite, Freeze, Infinite, or MIDI. See [User Manual](#) for details.

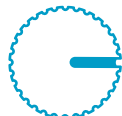
6. 9VDC

Only use an adapter with the following rating: 9VDC, center-negative, 250mA minimum (sold separately).



Sample Settings

Airstream



DECAY



ENSEMBLE



MIX



PRE-DELAY



TONE



MOD

Pad Thai



DECAY



ENSEMBLE



MIX



PRE-DELAY



TONE



MOD

Beautifier



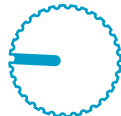
DECAY



ENSEMBLE



MIX



PRE-DELAY



TONE



MOD

Thick Slap



DECAY



ENSEMBLE



MIX



PRE-DELAY



TONE



MOD

strymon®

Designed and built
in the USA



Rev A