





Just some of the ZM3's features include ...

- > 4 stereo program inputs
- > 2 mic/line inputs
- > ZM3M paging mic able to page
- any combination of zones
- > Sum input with overall priority
- > 3 Stereo zone outputs
- > 5 stage EQ per zone
- > Remote source select & volume control via ZM3R remote

- > Bi colour status LED per zone
- > Remote enabled LED per zone
- > Separate gain trims for each program, mic/line & paging input

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- > Security covers for EQ & gain sections
- > Link bus for expansion to a second ZM3
- > 1RU chasis

A More Thorough Examination... The Australian Monitor Zone Mix 3 is an extremely versatile & innovative mixer & signal router.

Featuring a broadcast quality audio spec, the Zone Mix 3 allows remote selection of 4 stereo sources to 3 stereo zones, one stereo source can have selectable priority per zone & each stereo zone boasts 5 stage equalization. The Zone Mix 3 also has the ability to route two independent mic or line signals to any single zone or combination of zones. Add to this remote volume control & source selection in each zone via the ZM3R remote & the ZM3M 3 zone paging microphone (both running via inexpensive CAT5 cabling) & you have an extremely high quality Zone selecting mixer at a fraction of the cost of other products in this market.



Architectural and Engineering Specifications

The 1RU zone mixer shall be of a high specification suitable for foreground and background music applications. The unit shall have a frequency response of 20Hz-20kHz (0dB/-3dB) and signal to noise of -80dB or greater.

The zone mixer shall feature three stereo zone outputs (with 5 stage EQ), two mic/line inputs and four stereo line inputs. The inputs may be routed to any of the outputs.

Program source selection may be made via the front panel or a remote wall panel connected by CAT-5 cable. The unit shall have an optional microphone paging station which allows the paging of the 3 individual zones or all zones at once.

The unit shall be an Australian Monitor ZoneMix3.

A Australian Monitor

ZaneMix3

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Dimensions (mm)	
Shipping dimension	s 🥖
Weight	
Shipping	
Power Input	State of the second sec
Sensitivity (for 0dB	out)
Mic/Line Input (XLR)
Prog Input (RCA)	
Max Level Out	, A
Frequency Respons	e
THD	
Noise	
Crosstalk	
Phantom Power	

44.0h x 482.0w x 286.5d
110 x 505 x 400
Net 2.5kg (5.5lb)
3.0kg (6.6lb)
20VAC; 30VA max
Mic/Line Input (RCA) 86mV (-19dE
1.55mV (-54dB)
190mV (-12dB)
10V RMS (+22dB)
20Hz - 20kHz (0dB/-3dB)
Less than 0.1%
-80dB
Better than 65dB
15VDC

All measurements done with levels set to max;
All measurements referenced to 0dBu (0.775mV)



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