

Designed by T-REX Denmark, 2017

*Jan D. Jensen*

*Stefan*



# ALBERTA

HANDBUILT BY T-REX ENGINEERING - DENMARK

Lars Dahl-Jørgensen  
& Sebastian Jensen  
Founder & Owner

T-Rex Engineering ApS



[www.t-rex-effects.com](http://www.t-rex-effects.com)



@trexeffects



By **T-REX Engineering** - Denmark

# ALBERTA - VINTAGE OVERDRIVE

*Congratulations on your purchase of the Alberta!*

Although the color of the enclosure gives a slight hint to the sound palette of the pedal, it can be used in many ways. For years, owners of the originals have been using them as little “add-on” pedals, taking advantage of its overall sonic footprint. It really works great for boosting (higher level knob settings), adding a little extra sizzle and compression (higher gain settings) or as a tonal enhancer (lower gain settings).

The range of the Alberta’s controls and its tubey, midrange character makes it almost too easy to dial in: Set the gain higher and the level lower if you use your amp on a clean setting or vice versa if you want to push a gainy amp sound even further into overdrive. Adjust the tone control to taste. Done.

Don’t pay too much attention to where the knobs are set – that’s the whole idea of this. There really aren’t any bad sounding settings in there, no matter how you set them.



## CONTROLS

**Gain:** Adjusts the amount of overdrive

**Tone:** Adjusts the high/treble frequencies

**Level:** Adjusts the output level

# TECHNICAL SPECS

Input impedance	500 K Ohm
Output impedance	1 K Ohm
Power supply	9/12 VDC · 2,1 mm barrel plug ·  
Current draw @ 9 VDC	7 mA
Max. input level Vp-p	3.2 Vp-p
Battery type / Battery life	9 V battery 6F22 / 12-16 hours
External connectors	Input jack, Output jack, 9 VDC jack
Controls	On/Off, Level, Gain, Tone
Pedal size incl. knobs (W x H x D)	100 x 55 x 120 mm / 3.9 x 2.2 x 4.7 in
Weight excl. battery & packaging	0,345 kg / 12.2 oz

## T-Rex warranty conditions

T-Rex offers a 2-year warranty on all our products. In the unlikely event of a malfunction, please contact our technical support at [service@t-rex-effects.com](mailto:service@t-rex-effects.com) before sending us the product for repair. Read more about warranty conditions at [www.t-rex-effects.com/service](http://www.t-rex-effects.com/service)

## About T-Rex

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.

## EU regulations • Environment protection

T-Rex accepts and follows the regulations and directives issued by the EU. We find these environment protecting regulations very good, and we are happy to follow them.



SUBJECT TO CHANGE WITHOUT NOTICE

## DANISH-MADE CLASSICS

This pedal is a reissue of one of the very first stompbox series made by T-Rex.

They were handmade in Vejle, Denmark using local suppliers and “local” employees such as family members and friends of T-Rex founders Lars and Sebastian. Yes, the old, sought-after Mudhoney, Albertas and Tremsters were made in a smokey, low-key environment filled with passion and late-night soldering. We’re talking small scale, big expectations, here.

The reissue pedals use the same leaded components and parts as the old ones, but are wave soldered for higher precision and quality. The bypass circuit has been changed to a true bypass design, but other than that, it’s just like the old days. We even stuck in some resistor values that were “slightly off the mark” but contributed to the sound in a very positive way.

We are very proud to give re-birth to these three classics in “the right way” by doing the work ourselves in Vejle, Denmark. We hope they will keep the legacy of our red, blue and yellow “babies” alive while giving players a second chance for owning one of them.

Please welcome back the Alberta, Mudhoney and Tremster!



HANDBUILT



DENMARK

