

# MUDHONEY

## DANISH DISTORTION



- “The yellow one” - Raunchy-but-smooth distortion
- Handbuilt in Denmark
- True bypass
- Reproduction of the original Mudhoney circuit
- Selected parts match or surpass the old ones in quality/sound

The Mudhoney distortion was our first shot at making a great, all-round distortion box. That’s how most owners have described it - it just plain works for a lot of different music styles and they haven’t found a similar sound in many other pedals. In fact, there’s a story about a player that bought and sold six Mudhoney’s, before realizing that the pedals he replaced it with weren’t doing it for him, so he got the seventh one – and kept it.

The slightly aggressive and punchy sounding midrange paired up with a gain mode switch gives you great, natural rock grit – but with the ability to be almost fuzz-like on high gain settings. Conversely, on low gain settings, the sound is really cool for a nastier, growlier rhythm sound.

Still dressed in mellow-yellow, still handmade in Denmark, still sounding every bit as good sounding as the old “yellow one”, we are proud to make the Mudhoney sound available to players again.

### Controls:

- Gain: Adjusts the level of distortion in conjunction with the mode switch
- Tone: Adjusts the high/treble frequencies
- Level: Controls the output level. Settings above 12 o’clock will boost the level relative to the bypassed signal. At maximum, the output level is boosted appr. 15dB
- Mode: The switch controls the overall distortion level from moderate to high-gain

Input impedance	500 K Ohm
Output impedance	1 K Ohm
Power supply	9 VDC · 2,1 mm barrel plug ·
Current draw @ 9 VDC	6 mA
Maximum input signal Vp-p	3 Vp-p
Battery type / Battery life	9 V battery 6F22 / 14 - 18 hours
External connectors	Input jack, Output jack, 9 VDC Jack
Controls	On/off, Level, Gain, Tone, Boost
Unit size and weight (W x H x D)	100 x 55 x 120 mm / 3.9 x 2.2 x 4.7 in 0,350 kg / 12.3 oz



### DANISH AND hand-built

*This pedal is a reissue of one of the very first stompbox series made by T-Rex.*

*They were handmade in Vejle, Denmark using local suppliers and “local” employees such as family members and friends of T-Rex founders Lars and Sebastian. Yes, the old, sought-after Mudhoneys, Albertas and Tremsters were made in a smokey, low-key environment filled with passion and late-night soldering. We’re talking small scale, big expectations, here.*

*The reissue pedals use the same leaded components and parts as the old ones, but are wave soldered for higher precision and quality. The bypass circuit has been changed to a true bypass design, but other than that, it’s just like the old days. We even stuck in some resistor values that were “slightly off the mark” but contributed to the sound in a very positive way.*

*We are very proud to give re-birth to these three classics in “the right way” by doing the work ourselves in Vejle, Denmark. We hope they will keep the legacy of our red, blue and yellow “babies” alive while giving players a second chance for owning one of them.*



HANDBUILT



DENMARK

